

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

Small Ensemble Adjudication

(Order/Time of Appearance)

Date

Event (Ladies Trio, String Quartet, etc.)

School Size (1A, 2A, 3A, 4A, 5A)

School

Festival Location

Director

Number of Students in Ensemble

Selection

Composer/Arranger

Publisher

IN THE CIRCLES BELOW USE + OR - TO INDICATE STRENGTH OR WEAKNESS.

AREAS OF CONCERN	COMMENTS
<input type="radio"/> Tone Quality Consider: resonance, control, clarity, focus, consistency, warmth	
<input type="radio"/> Intonation Consider: within ensemble, accuracy to printed pitches	
<input type="radio"/> Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
<input type="radio"/> Balance, Blend Consider: likeness of qualities, awareness of ensemble, accompaniment	
<input type="radio"/> Technique (facility/accuracy) Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
<input type="radio"/> Interpretation, Musicianship Consider: style, phrasing, tempo, dynamics, emotional involvement	
<input type="radio"/> Diction - Vocal <input type="radio"/> Bowing - Strings <input type="radio"/> Articulation - Winds	
<input type="radio"/> Other Performance Factors Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)	

Divisional Rating _____

(signature of adjudicator)

Qualify for State? Y N