

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

Jazz Ensemble Adjudication

(Order/Time of Appearance)

Date

Event

School Size (1A, 2A, 3A, 4A, 5A)

School

Festival Location

Director

Number of Students in Ensemble

Selection

Composer/Arranger

Publisher

IN THE CIRCLES BELOW USE + OR - TO INDICATE STRENGTH OR WEAKNESS.

<u>AREAS OF CONCERN</u>	<u>COMMENTS</u>
<input type="radio"/> Improvisation Consider: soloist's stylistic and harmonic content, ability to create personal musical statements	
<input type="radio"/> Style/Interpretation Consider: tempo, phrasing, dynamics, emotional involvement	
<input type="radio"/> Rhythm/Time Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
<input type="radio"/> Ensemble Consider: phrasing, dynamics, balance, blend, accompaniment	
<input type="radio"/> Intonation/Tone Consider: resonance, control, clarity, focus, consistency, warmth, accuracy of printed pitches	
<input type="radio"/> Technique/Articulation Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
<input type="radio"/> Rhythm Section Consider: rhythm section balance, time steadiness, appropriate style, equipment concerns	
<input type="radio"/> Choice of Selections Consider: arrangement, appropriateness, difficulty of music	

Divisional Rating _____

(signature of adjudicator)

Qualify for State? Y N