

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

Jazz Festival Sight Reading Evaluation

Event _____

Date _____

School _____

School Size (1A, 2A, 3A, 4A, 5A) _____

Director _____

Festival Location _____

Selection

Composer / Arranger

Publisher

Place one of the following numbers in each circle below, then total for a Division Rating.

5 – Superior performance (outstanding in nearly every detail)

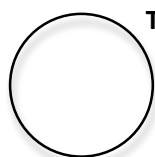
2 – Fair performance (basic weaknesses)

4 – Excellent performance (only minor inconsistencies)

1 – Poor performance (unsatisfactory)

3 – Good performance (lacking refinement &/or interpretation)

Items to Consider	Comments
<input type="radio"/> Rhythmic Accuracy consider pulse, tempo, rhythmic figures, steadiness, duration, attacks, releases	
<input type="radio"/> Melodic Accuracy & Intonation consider accidentals, key signatures, accuracy of intervals & pitch	
<input type="radio"/> Interpretation consider accuracy of stylistic details, articulations, tempo, etc.	
<input type="radio"/> Musicality consider dynamics, phrasing, nuance, expression, sensitivity, etc.	
<input type="radio"/> Improvisation consider melodic & rhythmic creativity, ability to enter and exit on time, appropriate style, etc.	
<input type="radio"/> Balance/Blend consider like tone color, richness, etc.	



Total Points

RATING COMPUTATION TABLE

- 30-25 points = Division I (Superior)
- 24-19 points = Division II (Excellent)
- 18-13 points = Division III (Good)
- 12- 7 points = Division IV (Fair)
- 6 - 0 points = Division V (Poor)

 Adjudicator Signature

 Division Rating