

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

Percussion Solo/Ensemble Adjudication

(Order/Time of Appearance) _____

Date _____

Event (snare drum solo or mallet trio) _____

School Size (1A, 2A, 3A, 4A, 5A) _____

School _____

Festival Location _____

Name of Soloist _____

or

Number of Students in Ensemble _____

Selection

Composer/Arranger

Publisher

IN THE CIRCLES BELOW USE + OR - TO INDICATE STRENGTH OR WEAKNESS.

<u>AREAS OF CONCERN</u>	<u>COMMENTS</u>
<p><input type="radio"/> Tone Consider: balance, head tension, stick choice</p>	
<p><input type="radio"/> Technique Consider: rudiments, hand position, pedaling, dampening, stick/mallet control, intonation</p>	
<p><input type="radio"/> Interpretation, Musicianship Consider: dynamics, tempo, accents, style, phrasing, expression, finesse, articulation</p>	
<p><input type="radio"/> Accuracy Consider: number of stops, correct rhythm, correct tempo, and pitch (timpani)</p>	
<p><input type="radio"/> Other Performance Factors Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, memory (if required)</p>	

Divisional Rating _____

Qualify for State? Y N

(signature of adjudicator)