

# UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

## Piano Solo Adjudication

\_\_\_\_\_  
(Order/Time of Appearance)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Event

\_\_\_\_\_  
School Size (1A, 2A, 3A, 4A, 5A)

\_\_\_\_\_  
School

\_\_\_\_\_  
Festival Location

\_\_\_\_\_  
Name of Soloist

**Selection**

**Composer/Arranger**

**Publisher**

**IN THE CIRCLES BELOW USE + OR - TO INDICATE STRENGTH OR WEAKNESS.**

<u>AREAS OF CONCERN</u>	<u>COMMENTS</u>
<input style="width: 40px; height: 40px; margin-bottom: 5px;" type="radio"/> <p><b>General Effectiveness</b> Consider: beauty, tone/touch-control</p>	
<input style="width: 40px; height: 40px; margin-bottom: 5px;" type="radio"/> <p><b>Technique</b> Consider: finger dexterity, note accuracy, pedaling</p>	
<input style="width: 40px; height: 40px; margin-bottom: 5px;" type="radio"/> <p><b>Interpretation, Musicianship</b> Consider: style, tempo, phrasing, dynamics, sensitivity, balance-melody to accompaniment</p>	
<input style="width: 40px; height: 40px; margin-bottom: 5px;" type="radio"/> <p><b>Rhythm</b> Consider: precision, flow, nuance, accent</p>	
<input style="width: 40px; height: 40px; margin-bottom: 5px;" type="radio"/> <p><b>Other Performance Factors</b> Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, memory (if required)</p>	

Divisional Rating \_\_\_\_\_

Qualify for State? Y      N

\_\_\_\_\_  
(signature of adjudicator)