

# Riverton HS Instrumental Solo & Ensemble Festival

## Preparation Checklist (make sure your parents see this soon!!!):

- All solos must be accompanied (preferably by a pianist...clear exceptions with Mr. Fallon) (item II-D, UHSAA handbook)
- Have two copies of your solo; a clean copy with all measures #'d for the adjudicator and the copy from which you might perform, with your rehearsal markings. Do not include rehearsal markings on the adjudicator copy unless you want to provide a road map for the adjudicator to look for what you are not doing in your solo.
- It is very important that every measure be individually numbered, at least on the adjudicator copy. Failure to do this could result in a reduction of your rating.
- Best Dress** is expected for this performance!
  - Percussionists – All Black, as we will perform as an ensemble
  - Young Men – dress pants, dress shirt, & tie / suite & tie / tux (any of these will do)
  - Young Ladies – dress / skirt & blouse / dress pants & blouse (any of these will do)
  - Wear comfortable dress shoes, especially if you will stand during your performance.
- Practice a couple of times in the clothes and shoes that you will wear to your performance.
- Bring your own audience! Friends, family, and neighbors should be encouraged to attend your performance.
- Remember the “No-Man’s Land” conversation that we had in class:
  - Enter the room confidently, with tall posture and a smile on your face.
  - Make eye-contact with the adjudicators and with your audience as you enter the room.
  - Make sure that there is at-least one person in the audience who will smile back at you. (this feels good)
  - Perform in a position that is comfortable for you. If this means adjusting the piano slightly, do it.
  - Peripheral eye-contact with your accompanist is important.
  - Before beginning your performance, introduce yourself and your accompanist. Here’s a suggested script:
    - ↳ “Good evening. My name is Kevin Fallon, and my accompanist is Meghan Fallon. Tonight, I will perform movements 1 & 2 from the Sonata for Tuba by Paul Hindemith. Thank You.”
  - At the conclusion of your performance, receive your applause and acknowledge your audience by taking a bow, gesturing with an open hand to your accompanist, and saying “Thank You.”
- Don’t telegraph errors by shrugging, shaking your head, or making “doh” faces every time a mistake is made. Those who have invested adequate time and energy into preparing their solo should be able to perform with confidence.
- The more you are able to meet with your accompanist prior to solo night, the less likely you are to become distracted by the accompaniment, and you will be more able to include musical nuance in the interactive element of the performance. *GET WITH YOUR ACCOMPANIST SOON IF YOU HAVEN’T ALREADY!!!!*
- Remember to do something nice for your accompanist. A Thank-You card is an absolute must, and a gift certificate, candy, flowers, or some other thoughtful expression of gratitude would be very appropriate...especially if you enlisted their help at the last minute, which many of you probably did...

## HOMEWORK:

Fill out and print your adjudication form by following these easy steps:

- P/U colored paper from Mr. Fallon (make sure you get the correct color)
- Go on-line to [www.rivertonband.com](http://www.rivertonband.com)
- Under “Downloads” (main navigation bar), click on “Forms”
- Select the appropriate form, most will select “Instrumental and Vocal Solo” (light blue). Percussionists select “Percussion Solo” (goldenrod).
- Complete the form: Date = February 23, 2011 School & Festival Location = Riverton HS (5A)
- Double check to avoid misspellings and other careless errors.
- Print on appropriate colored paper.
- Submit your printed adjudication sheet to Mr. Fallon.