

# **Riverton High School**



## **Band Handbook**

### **2010 - 2011**

**Mr. Kevin Fallon, *Director of Bands***

**Mr. Brad Sorensen, *Principal***



# Riverton High School Bands

A Tradition of Excellence through Leadership, Innovation & Constant Progress

Mr. Kevin Fallon, *Director of Bands* • [kevin.fallon@rivertonband.com](mailto:kevin.fallon@rivertonband.com)  
Riverton High School • 12476 South Silverwolf Way • Riverton, UT 84065 • 801.256.5864

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Dear Riverton Band Students and Parents,

Welcome to the Riverton High School Band program! Since its inception in 1999, the Band program at Riverton high school has steadily built a tradition of excellence and innovation. I am confident that 2010-2011 will afford each of us opportunities to continue to build on this foundation with success both individually and as an organization. Congratulations on your decision to be a part of this outstanding high school musical organization! The Band program at Riverton H.S. provides musical activities that encompass a wide scope and allows every student a chance to reach the highest possible level of success.

During the fall, the Riverton H.S. Marching Band will continue to build upon the enviable reputation it now enjoys. The Marching Band is perhaps the most visible element of the Riverton Band program due to its constant presence within the community and its consistent success in local and regional competitions. Our performances will include all home region football games, as well as several marching band competitions and will conclude with a trip to beautiful, sunny Southern California at the conclusion of the season. A full schedule of performances is included in the 2010-2011 calendar attached to the handbook and is also posted at [www.rivertonband.com](http://www.rivertonband.com), the official website of the Riverton H.S. Band Program.

The Riverton H.S. Band program also features outstanding concert ensembles that have developed a reputation for musical excellence through concert and festival performances. The Concert Band, Symphonic Band, Jazz Ensembles, Percussion Ensembles and various chamber ensembles will present several public concerts, and will also perform in local, regional and statewide festivals.

In addition to ensemble successes, members of the Riverton H.S. Band program distinguish themselves through individual efforts in District, Regional, and All-State auditions, Solo and Ensemble Festivals, and other Honor Band activities.

Hard-working students, a dedicated staff, involved and active parents, and a supportive administration and community all combine to make it possible for the Riverton H.S. Band program to offer an outstanding array of musical opportunities. Our students are expected to set and reach high goals for themselves and for their program, and the rewards of meeting those expectations are immeasurable.

It is our intent that this handbook be used by students, parents, administrators, staff and directors as a convenient source of information regarding the varied aspects of the Riverton H.S. Band program. We have tried to cover, as thoroughly as possible, every facet of the program. Students and parents are encouraged to read this handbook very carefully. Riverton H.S. Band members will be expected to understand and abide by all of the rules and regulations set forth in this book.

Again, it is a pleasure to welcome you to the Riverton High band program. Let's have fun making amazing music together this year!

Sincerely,

Mr. Kevin P. Fallon  
*Director of Bands*

## **Forward**

This Handbook has been carefully assembled for the purpose of providing all of the information that you should need in order to have a positive and successful experience throughout the course of your involvement with this Band Program. Within this Handbook you will find important calendar items such as rehearsals, performances, fund-raising events, audition dates, and other important dates to be aware of. You will also find answers to commonly asked questions, tour & festival information, grading policies, course disclosure documents, contact information, audition information, and much more.

I invite and encourage all students and parents—including seasoned veterans—to study and become familiar with the information provided within the Handbook.

Please do not hesitate to contact me with any questions regarding the content of this handbook, or with any other questions that you may have. My door is always open!

*“The price of success is hard work, dedication to the job at hand, and the determination that whether we win or lose, we have applied the best of ourselves to the task at hand.”*

-Vince Lombardi

**Welcome to the  
Riverton High School Band Program!!!**

## The Value of an Education in Music

For centuries, music and art have been recognized as disciplines, on equal footing with mathematics, language, and the sciences as regards the development of mental process. More recent research has shown that the study of music and in particular, performance on an instrument, actively involves more of the domains of the brain than any other discipline. Instrumental music, especially within an ensemble such as band or orchestra, is the purest form of mental activity. It requires more of the brain to be utilized than any other activity we experience in formal education. Dealing with the demands of ensemble performance and individual performance simultaneously requires that the performers manipulate visual symbolic information, interpret visual instructions from a conductor, analyze and synthesize aural information being received constantly, exhibit manual skill with the instrument, regulate their volume level and style of playing in concert with several other performers, and many other factors that all combine to become “making music.”

I can cite all of the statistics that exist regarding the effects of music on the development of the brain, but that might just sound like a band director trying to justify his own existence in many people’s eyes. Instead, I would like to present what many philosophers, thinkers, and leaders have expressed regarding the value of music. (*from the September/October 1993 BDGuide*)

**PLATO:** “Music training is a more potent instrument than any other, because rhythm and harmony find their way into the inward places of the soul.”

**SHAKESPEARE:** “The man that hath no music in himself...let no such man be trusted.”

**ERNEST BOYER** (*President, Carnegie Foundation*): “Music gives us a language that cuts across the disciplines, helps us to see connections and brings a more coherent meaning to our world.”

**PAUL HARVEY** (*Broadcaster/Commentator*): “Our schools tend to refine intellects but neglect to discipline emotions. For anyone to grow up complete, music is imperative.”

**GREGORY ANRIG** (*President, Educational Testing Services*): “The things I learned from my experience in music in school are discipline, perseverance, dependability, composure, courage, and pride in results. Not a bad preparation for the work force!”

**JOSEPH M. CALAHAN** (*Director of Corporate Communications, Xerox Corporation*): “Arts education aids students in skills needed in the workplace: flexibility, the ability to solve problems and communicate, the ability to learn new skills, to be creative and innovative, and to strive for excellence.”

**CLIFFORD V. SMITH** (*President, General Electric Foundation*): “GE hires a lot of engineers. We want young people who can do more than add up a string of numbers and write a coherent sentence. They must be able to solve problems, communicate ideas and be sensitive to the world around them. Participation in the arts is one of the best ways to develop these abilities.”

**SHIRLEY YOUNG** (*VP, Consumer Marketing Development for General Motors*): “The Japanese consider the study of music important for their engineers. Playing a musical instrument involves discipline, creativity, and conceptualization. These attributes, added to engineering talent, help produce results that are not only functional but also harmonious in every way. Music reaches across cultures and needs no translation.”

**Music is not only Important...it’s Essential!**

## **Philosophy**

Music education is a primary means by which an educational institution can transmit to students the cultural heritage of society. Music transcends barriers of ethnic background, economic status, language, and even literacy in its power to reach the depths of the human soul. Experiences with music develop a student's ability to make value judgments, to function logically as well as intuitively, and to utilize one's innate creativity. Participation in performance organizations encourages initiative and leadership in the students, stimulates goal-oriented thought processes, creates an appreciation and respect for the efforts of others, and assists students in developing a sense of responsibility to themselves, the organization, and in a broad sense, society.

We recognize that only a select few high school musicians will choose to pursue careers in music. However, the mental discipline and thought processes required in the study of music are applicable in all fields of endeavor.

## **General Objectives**

- To make participation in instrumental music available to all students at Riverton H.S.
- To develop musical experiences that enhance students' overall educational experiences.
- To provide a suitable background in music instruction for those students who elect to continue the study of music after graduation.
- To develop a life-long appreciation for music and continuation of musical activities.
- To develop performing organizations that are a source of pride for the individual, the school, and the community.

## **Five Goals for Every Musical Activity**

### **In Time**

Count every rhythm, right with the conductor!

### **In Tone**

Always play with your very best sound!

### **In Tune**

Train your ears to hear mistakes and fix them quickly!

### **In Touch**

Always play the music with emotion, exaggerating all melodic elements!

### **With Technique**

Work towards "mastering" the technical aspects of musical performance!

# *Riverton High School Band Program*

## **Instrumental Ensemble Course Offerings**

The Riverton High School Band program has, over the years, established a reputation for excellence in a number of areas. Several groups make up the program and each one is highly motivated and very musically active. The Concert Band, Symphonic Band, and Percussion Ensembles are at the core of the program. In order for a student to be a part of any other performance group, they must first be enrolled in one of the core ensembles. Other performance groups include the Marching Band, Jazz Ensemble, Jazz Lab Band, Pep Band and small ensemble groups such as Brass Quintet, Woodwind Quintet, Flute Choir, Brass Choir, and Orchestra Winds. To help increase individual musicianship all students are encouraged to study privately and all students are required to attend an after school sectional once a week. All students will also participate in at least one solo & ensemble performance festival each year. A brief description of each program is included and it is interesting to note that many students are able to be involved in several of the offerings.

### **SYMPHONIC BAND (Advanced)**

The Symphonic Band is the advanced performance-oriented wind band. Membership in this ensemble is by audition according to ability and instrumentation. It consists mainly of seniors and juniors, although some sophomores are admitted if their audition warrants it. The Symphonic Band participates in a Fall Concert, Winter concert and a Spring concert. The Symphonic Band also represents the school at all Regional and State festivals. Depending upon the degree of musical excellence, the Symphonic Band may participate in a spring tour, provided that students and parents agree to meet the financial obligations of such travel. The Symphonic Band is reserved for those individuals who exhibit a dedication to their instrument through their advanced musical abilities. There is a \$40 District Music Participation fee, and a \$20 Symphonic Band Class fee.

### **CONCERT BAND (Intermediate)**

The Concert Band is the intermediate performance-oriented wind band. Membership in this ensemble is open to all sophomore, junior or senior students at Riverton High School. All incoming sophomores should anticipate placement into this ensemble unless they qualify for placement into the Symphonic Band through an extraordinary investment in their individual musical progress. The Concert Band will perform at the Fall, Winter, & Spring concerts, and at the Region Band Festival. There is a \$40 District Music Participation fee, and a \$20 Concert Band Class fee.

### **VARSITY JAZZ ENSEMBLE (Advanced)**

This is the advanced Jazz Band and is available to all sophomores, juniors, and seniors by audition. The Band performs music of a more contemporary nature, focusing on style and improvisation in the Jazz and Funk idioms. Students in this class will perform in both the Big Band and smaller Combo settings. The Band performs at various concerts and several Jazz festivals throughout the state. Concurrent enrollment in an instrumental concert ensemble is required for eligibility. There is a \$20 Class fee.

### **J.V. JAZZ LAB BAND (Entry Level)**

This is the entry level jazz band and is open to any student who wants to learn to perform and improvise in the jazz style. Students in this class will perform in both the Big Band and Combo settings. The Band performs at various concerts and several Jazz festivals throughout the state. Concurrent enrollment in an instrumental concert group is required for eligibility. There is a \$20 Class fee.

### **CONCERT PERCUSSION ENSEMBLES (Intermediate & Advanced)**

All percussionists will enroll in one of these two classes. Emphasis will be on performing percussion solos and ensembles. The Advanced Ensemble is by instructor permission only, and is highly selective with limited enrollment. Players from these groups will also perform with the Concert Band and Symphonic Band at festivals and concerts. The class will include instruction on the snare drum, timpani, drum set, mallet instruments, and auxiliary percussion instruments. Purchase of drum sticks and four mallets is required. Private study & membership in the Percussive Arts Society are highly recommended. There is a \$40 District participation fee, \$20 Class fee, and a \$75 District Instrument Maintenance Fee.

## **STEEL DRUM BAND**

The Riverton “PanHandlers” Steel Drum Band performs popular music as well as traditional Calypso & Soca (Soul+Calypso) from the islands of Trinidad and Tobago. Participation is limited to instrumentation, and preference is given to percussion students. However, non-percussionists have participated during each year of the group’s existence. Students who own their own instrument are welcome to play in the group, regardless of their level of previous experience or ability. All rehearsals take place outside of the regular school day and, once accepted, participating students must commit to attendance at weekly rehearsals or risk losing their spot in the band. The PanHandlers will perform at the Utah Steel Band Festival (sponsored by PAS), school concerts, private parties, and public relations events throughout the second half of the year. There is no fee to participate, but participants will purchase their own uniform.

## **MARCHING BAND**

Marching Band is perhaps the most visible element of the band program. The marching band begins in the early summer to prepare for local parades. A calendar is available with all rehearsal and performance dates. During the school-year, marching band rehearsals are held on Mondays & Thursdays from 3:00-6:00, and Wednesdays from 6:00 to 9:00 PM. A few Saturday morning rehearsals can also be expected. The Marching Band will play at all home region football games, and will perform at approximately seven (7) competitions in Utah and one out-of-state competition at the end of the season. The cost of participation is \$300 (\$150 paid in the spring, and the remaining \$150 paid in August). Other expenses, including tour fees, marching shoes, and district fees can potentially all be paid through high-yield fundraising opportunities. **Concurrent enrollment in an instrumental concert group is required for eligibility.**

## **COLORGUARD**

The Color Guard plays an integral role in the Band Program at Riverton High School. During the summer and fall Marching Band seasons, the color guard adds color, grace, and visual excitement to the marching band performance, enhancing the pageantry of the marching band activity tremendously. During the winter, the color guard competes in events designed to showcase the unique talents and abilities of these young performers. The guard meets as a class during the school day, and at after-school rehearsals during the competitive marching band and winter guard seasons. Enrollment in the color guard class is required for membership in the extra-curricular color guard activity. There is a \$45 District participation fee, a \$150 class fee for each season (summer marching band, fall marching band, and winter guard, respectively), and other minor expenses (TBA).

## **ATHLETIC “PEP” BANDS**

The athletic bands exist to provide public support for the school's athletic program. During football season, all members of the fall marching band are required to participate in the band's performances at all home region football games and pep rallies. Students who are not involved in the fall marching band, but who are actively involved with the band program through participation in one of the core concert ensembles may participate in the fall athletic band with approval from Mr. Fallon. During Basketball season, all band students are encouraged to attend all home region basketball games as well as post-season games. This is a great chance for our students to hang out together, get to know each other, and support our teams all at the same time. These groups will perform music in the rock, pop, and dance styles.

## **MUSICAL THEATRE PIT ORCHESTRA**

The Pit Orchestra is assembled each year in September to perform all of the instrumental music associated with the drama department’s musical theatre production, which takes place during mid-November. Instrumentation is determined by the show’s musical score, and students are selected to prepare and play necessary parts based largely on past performance. Because the musical production takes place on the heels of marching band season, the pit orchestra does not rehearse as a group until two weeks before opening night. For this reason, only students who have demonstrated extreme dedication and personal pride in their performance will be selected for participation. Past productions include Les Misérables, Joseph and the Amazing Technicolor Dreamcoat, No No Nanette, Seussical, Anything Goes, South Pacific, Seven Brides for Seven Brothers, and others. There is no fee for participation. Students will be selected from within the band and orchestra departments. Once selected, students will be asked to sign a contractual agreement to attend all rehearsals and performances within a two week period.

# Riverton High School Symphonic Band

Disclosure Document 2010-2011

Instructor: Mr. Kevin Fallon – Period 3 (A Day)

[kevin.fallon@rivertonband.com](mailto:kevin.fallon@rivertonband.com) – [www.rivertonband.com](http://www.rivertonband.com)

801-256-5864 (Band Office) – 801-735-8291 (Cell – emergency only)

*Enrollment by Audition Only*

## A. Course Description

This is an advanced performance ensemble. Membership is by audition according to ability and instrumentation. It consists mainly of seniors and juniors, although some sophomores are admitted if their audition warrants it. The Symphonic Band participates in approximately four concerts each year. Other performances may be added to the calendar with at least a two-week notice. This band will represent the school at all Region and State music festivals. Depending upon the degree of musical excellence, the band *may* be involved in a tour every other year. The Band is reserved for those individuals who exhibit a dedication to their instrument and demonstrate this dedication by their advanced musical abilities. Private music instruction is strongly recommended. *Attendance at weekly after school sectionals is required for participation in Symphonic Band.*

## B. Materials & Supplies

Members are required to have a quality musical instrument\* and to maintain it in proper playing condition. Certain instruments may be provided by the school with a rental fee of \$75. The following materials are required as they apply to your instrument:

- “Foundations For Superior Performance” Method Book, by KJOS publications
- 4 (four) quality reeds with a reed-guard (woodwinds)
- Cleaning equipment i.e. swabs, snakes, brushes, etc.
- Proper lubricating oils
- Proper mutes, i.e. straight mute, cup mute (Jo-Ral / TrumCor brands preferred).
- Two sharpened #2 pencils

\* If you plan to purchase an instrument, *please* consult with Mr. Fallon first. He will give valuable advice on where to look, and what to look for.

## C. Fees\*\* & Additional Expenses

Symphonic Band Class Fee:	\$20	
Jordan District Activity Fee:	\$40	(ONE-TIME-ONLY per student, per year)
District Instrument Rental Fee:	\$75	(for rental of <b>school-owned</b> instruments only – limited availability)

\*\* All fees must be paid by the end of the 2nd week.

\*\* All financial transactions must occur through the main office. Once a transaction is complete, submit one receipt to Mr. Fallon and keep the other for your own records. An accounting of the transaction will not be made until the receipt is submitted...No Exceptions will be made.

## D. Concert Attire

Men: **Black** Tuxedo, socks & formal shoes, **White** tuxedo shirt – Purchase on own.  
**Black** bow-tie & cummerbund

Women: Full-length **Black** dress – must be **completely black**, i.e. no white lace, pearls, etc.  
(Avoid sleeveless & open-back styles, as well as dresses with slits along the side of the leg).  
Low black heels and black/tan nylons. Dress patterns may be available as a cost-effective alternative for young women who would like to make a dress for concerts.

## E. Grading Scale & Policy\*\*\*

A	=	94-100%	C+	=	76-79%
A-	=	90-93%	C	=	73-75%
B+	=	86-89%	C-	=	70-72%
B	=	83-85%	D	=	60-69%
B-	=	80-82%	F	=	59% and below

\*\*\* Grading, Attendance, & Homework Policy for all instrumental ensembles available within the Band Handbook.

# Riverton High School Concert Band

Disclosure Document 2010-2011

Instructor: Mr. Kevin Fallon – Period 8 (B Day)

[kevin.fallon@rivertonband.com](mailto:kevin.fallon@rivertonband.com) – [www.rivertonband.com](http://www.rivertonband.com)

801-256-5864 (Band Office) – 801-735-8291 (Cell – emergency only)

*Enrollment with Permission of Instructor*

## A. Course Description

This is an intermediate performance ensemble. Enrollment is open to all interested Riverton High School students. It consists mainly of juniors and sophomores, as well as seniors who are not eligible for or choose not to participate in the Symphonic Band. The Concert Band participates in approximately four concerts each year. Other performances may be added to the calendar with at least a two-week notice. Private music instruction is strongly recommended.

## B. Materials & Supplies

Members are required to have a quality musical instrument\* and to maintain it in proper playing condition. Certain instruments may be provided by the school with a rental fee of \$75. The following materials are required as they apply to your instrument:

- “Foundations for Superior Performance” Method Book by KJOS publications
- 4 (four) quality reeds with a reed-guard (woodwinds)
- Cleaning equipment i.e. swabs, snakes, brushes, etc.
- Proper lubricating oils
- Proper mutes, i.e. straight mute, cup mute, harmon mute (Jo-Ral / TrumCor brands preferred).
- Two sharpened #2 pencils

\* If you plan to purchase an instrument, *please* consult with Mr. Fallon first. He will give valuable advice on where to look, and what to look for.

## C. Fees\*\* & Additional Expenses

Concert Band Class Fee:	\$20	
Jordan District Activity Fee:	\$40	( <b>ONE-TIME-ONLY</b> per student, per year)
District Instrument Rental Fee:	\$75	(for rental of <b>school-owned</b> instruments only – limited availability)

\*\* All fees must be paid by the end of the 2nd week.

\*\* All financial transactions must occur through the main office. Once a transaction is complete, submit one receipt to Mr. Fallon and keep the other for your own records. An accounting of the transaction will not be made until the receipt is submitted...No Exceptions will be made.

## D. Concert Attire

Men: **Black** Tuxedo, socks & formal shoes, **White** tuxedo shirt – Purchase on own.  
**Black** bow-tie & cummerbund, purchase on own.

Women: Full-length **Black** dress – must be **completely black**, i.e. no white lace, pearls, etc.  
(Avoid sleeveless & open-back styles, as well as dresses with slits along the side of the leg).  
Low black heels and black/tan nylons. Dress patterns may be available as a cost-effective alternative for young women who would like to make a dress for concerts.

## E. Grading Scale & Policy\*\*\*

A	=	94-100%	C+	=	76-79%
A-	=	90-93%	C	=	73-75%
B+	=	86-89%	C-	=	70-72%
B	=	83-85%	D	=	60-69%
B-	=	80-82%	F	=	59% and below

\*\*\* Grading, Attendance, & Homework Policy for all instrumental ensembles available within the Band Handbook.

# Riverton High School Percussion Ensemble (Advanced & Intermediate)

## Disclosure Document 2010-2011

Instructor: Mr. Kevin Fallon – Period 1 (A Day) & Period 5 (B Day)

[kevin.fallon@rivertonband.com](mailto:kevin.fallon@rivertonband.com) – [www.rivertonband.com](http://www.rivertonband.com)

801-256-5864 (Band Office) – 801-735-8291 (Cell – emergency only)

*Enrollment by Audition Only*

### A. Course Description

All percussionists at Riverton High School sign up for a percussion class. The classes will cover all aspects of being a percussionist including, Snare Rudiments, Timpani, Mallets, Auxiliary Instruments and a very heavy emphasis on mallet instruments. The class will perform several percussion ensembles at concerts and festivals, and will join the other bands in their concerts.

### B. Materials & Supplies

All percussionists will need to pay the school instrument rental fee for the use of all school equipment. It is also necessary for all percussionists to acquire the following essential equipment. (considering the cost of a wind players instrument this equipment is relatively inexpensive)

- “Simply Four” by Gifford Howarth, Tap-Space publications
- 1 Snare drum practice pad Approx. \$20
- 1 pair Vic Firth SD1 snare sticks Approx. \$7
- 1 pair Innovative IP240 marimba mallets Approx. \$25
- 1 pair Innovative RS251 vibie mallets Approx. \$28
- 1 Metronome
- 1 A-440 tuning fork

\* If you plan to purchase an instrument, *please* consult with Mr. Fallon first. He will give valuable advice on where to look, and what to look for.

### C. Fees\*\* & Additional Expenses

Percussion Ensemble Class Fee:	\$20	
Jordan District Activity Fee:	\$40	(ONE-TIME-ONLY per student, per year)
District Instrument Rental Fee:	\$75	(All percussionists pay this flat fee to cover use of all instruments)

\*\* All fees must be paid by the end of the 2nd week.

\*\* All financial transactions must occur through the main office. Once a transaction is complete, submit one receipt to Mr. Fallon and keep the other for your own records. An accounting of the transaction will not be made until the receipt is submitted...No Exceptions will be made.

### D. Grading and Homework

At the beginning of each quarter every student will be given an objective sheet. This sheet will contain approximately 12 musical objectives that are to be accomplished during that quarter. It will include such things as scales, rhythm sheets, method book exercises, tuning charts, sectional involvement, tests, playing shakedowns, etudes, etc. Tests will be returned within two class periods. Concerts are considered in the grades as major playing exams. The complete grading policy is included in this handbook.

A	=	94-100%	C+	=	76-79%
A-	=	90-93%	C	=	73-75%
B+	=	86-89%	C-	=	70-72%
B	=	83-85%	D	=	60-69%
B-	=	80-82%	F	=	59% and below

\*\*\* Grading, Attendance, & Homework Policy for all instrumental ensembles available within the Band Handbook.

### E. Attendance and Discipline Policy

These policies will be the same as those contained in the current Riverton High School Band handbook.

# Riverton High School Junior Varsity Jazz Ensemble

Disclosure Document 2010-2011

Instructor: Mr. Kevin Fallon (Period 2 – “A” Day)

[kevin.fallon@rivertonband.com](mailto:kevin.fallon@rivertonband.com) – [www.rivertonband.com](http://www.rivertonband.com)

801-256-5864 (Band Office) – 801-735-8291 (Cell – emergency only)

*Enrollment by Audition Only*

## A. Course Description

Junior Varsity Jazz is an advanced performance ensemble. This Band will focus primarily on music from the Jazz, Swing, & Funk idioms. Students will develop advanced musical skills in areas of technique, improvisation, theory, and understanding jazz harmony & rhythms. Students should expect to perform in both a big band & small combo setting. Students will develop a working knowledge of the standard repertoire from this young and ever-evolving musical idiom. The Jazz Ensemble participates in approximately four to six concerts each year. This band will represent the school at local jazz festivals. Depending upon the degree of musical excellence, the band *may* be involved in a tour every other year. ***Concurrent enrollment in Symphonic Band, Concert Band or Percussion Ensemble is required for participation in this group.*** (Exception may be made for guitarists & pianists)

## B. Materials & Supplies

Members are required to have a quality musical instrument\* and to maintain it in proper playing condition. Certain instruments may be provided by the school with a rental fee of \$75. The following materials are required as they apply to your instrument:

- 4 (four) quality reeds with a reed-guard (woodwinds)
- Cleaning equipment i.e. swabs, snakes, brushes, etc.
- Proper lubricating oils
- Proper mutes, i.e. straight mute, cup mute, harmon mute (Jo-Ral brand preferred).
- Two sharpened #2 pencils

\* If you plan to purchase an instrument, *please* consult with Mr. Fallon first. He will give valuable advice on where to look, and what to look for.

## C. Fees\*\* & Additional Expenses

Jazz Ensemble Class Fee:	\$20	
Jordan District Activity Fee:	\$40	(ONE-TIME-ONLY per student, per year)
District Instrument Rental Fee:	\$75	(for rental of <b>school-owned</b> instruments only – limited availability)

\*\* All fees must be paid by the end of the 2nd week.

\*\* All financial transactions must occur through the main office. Once a transaction is complete, submit one receipt to Mr. Fallon and keep the other for your own records. An accounting of the transaction will not be made until the receipt is submitted...No Exceptions will be made.

## D. Concert Attire

Men & Women: Black suit, Black button-down long-sleeve dress shirt, black socks, & black formal shoes.

## E. Grading Scale & Policy\*\*\*

A	=	94-100%	C+	=	76-79%
A-	=	90-93%	C	=	73-75%
B+	=	86-89%	C-	=	70-72%
B	=	83-85%	D	=	60-69%
B-	=	80-82%	F	=	59% and below

\*\*\* Grading, Attendance, & Homework Policy for all instrumental ensembles available within the Band Handbook.

# Riverton High School Varsity Jazz Ensemble

Disclosure Document 2010-2011

Instructor: Mr. Kevin Fallon (Period 7 – “B” Day)

[kevin.fallon@rivertonband.com](mailto:kevin.fallon@rivertonband.com) – [www.rivertonband.com](http://www.rivertonband.com)

801-256-5864 (Band Office) – 801-735-8291 (Cell – emergency only)

*Enrollment by Audition Only*

## A. Course Description

Varsity Jazz is an advanced performance ensemble. This Band will focus primarily on music from the Jazz, Swing, and Funk idioms. Students will develop advanced musical skills in areas of technique, improvisation, theory, and understanding jazz harmony & rhythms. Students should expect to perform in both a big band & small combo setting. Students will develop a working knowledge of the standard repertoire from this young and ever-evolving musical idiom. The Jazz Ensemble participates in approximately four to six concerts each year. This band will represent the school at local jazz festivals. Depending upon the degree of musical excellence, the band *may* be involved in a tour every other year. ***Concurrent enrollment in Symphonic Band, Concert Band or Percussion Ensemble is required for participation in this group.*** (Exception may be made for guitarists & pianists)

## B. Materials & Supplies

Members are required to have a quality musical instrument\* and to maintain it in proper playing condition. Certain instruments may be provided by the school with a rental fee of \$75. The following materials are required as they apply to your instrument:

- 4 (four) quality reeds with a reed-guard (woodwinds)
- Cleaning equipment i.e. swabs, snakes, brushes, etc.
- Proper lubricating oils
- Proper mutes, i.e. straight mute, cup mute, harmon mute (Jo-Ral brand preferred).
- Two sharpened #2 pencils

\* If you plan to purchase an instrument, *please* consult with Mr. Fallon first. He will give valuable advice on where to look, and what to look for.

## C. Fees\*\* & Additional Expenses

Jazz Ensemble Class Fee:	\$20	
Jordan District Activity Fee:	\$40	( <b>ONE-TIME-ONLY</b> per student, per year)
District Instrument Rental Fee:	\$75	(for rental of <b>school-owned</b> instruments only – limited availability)

\*\* All fees must be paid by the end of the 2nd week.

\*\* All financial transactions must occur through the main office. Once a transaction is complete, submit one receipt to Mr. Fallon and keep the other for your own records. An accounting of the transaction will not be made until the receipt is submitted...No Exceptions will be made.

## D. Concert Attire

Men & Women: Black suit, Black button-down long-sleeve dress shirt, black socks, & black formal shoes.

## E. Grading Scale & Policy\*\*\*

A	=	94-100%	C+	=	76-79%
A-	=	90-93%	C	=	73-75%
B+	=	86-89%	C-	=	70-72%
B	=	83-85%	D	=	60-69%
B-	=	80-82%	F	=	59% and below

\*\*\* Grading, Attendance, & Homework Policy for all instrumental ensembles available within the Band Handbook.

# Riverton High School Marching Band

Disclosure Document 2010-2011

Instructor: Mr. Kevin Fallon

[kevin.fallon@rivertonband.com](mailto:kevin.fallon@rivertonband.com) – [www.rivertonband.com](http://www.rivertonband.com)

801-256-5864 (Band Office) – 801-735-8291 (Cell – emergency only)

*Enrollment by Permission*

## A. Course Description

The Marching Band is perhaps the most visual element of the band program at Riverton High School. The Band begins in early summer to prepare for local parades. During the school year, rehearsals are generally held on Monday & Thursday from 3:00-6:00 PM and on Wednesday from 6:00-9:00 PM. A complete calendar is available with all rehearsal & performance dates. The Marching Band will perform in approximately seven competitions in the state of Utah. The Marching Band is proud to support Riverton H.S. athletics by performing at all home region football games as well as home region men's & women's varsity basketball games. The Band may also accept invitations to travel to championship events, should our teams qualify to compete at that level. For our own competitive season, students will be expected to learn and perform—from memory—a selected musical repertoire of approximately 8 minutes in length, as well as drill and choreographed movement intended to correspond to the music. The Riverton H.S. Marching Band has a distinct visual style, which will be taught and reinforced throughout the summer and fall. While Marching Band is extra-curricular, students must enroll in the 9<sup>th</sup> period Marching Band class that is offered on the course schedule. *Concurrent enrollment in Concert Band, Symphonic Band or Percussion Ensemble is required for students who wish to participate in the Marching Band.*

## B. Materials & Supplies

Members are required to have a quality musical instrument\* and to maintain it in proper playing condition. Certain instruments may be provided by the school with a rental fee of \$75. Students are expected to bring the following items to every rehearsal: Standard 1" 3-ring binder with protective plastic page inserts (carrying ensemble warm-ups, show music, and other pertinent materials), two pencils, dot book, individual (1 gallon) water cooler, portable music stand, and other materials as defined by Mr. Fallon and the Marching Band staff. Students must purchase a pair of marching shoes that will be worn as part of the uniform (\$30).

\* If you plan to purchase an instrument, *please* consult with Mr. Fallon first. He will give valuable advice on where to look, and what to look for.

## C. Fees\*\* & Additional Expenses

Marching Band Membership Fee:	\$300	(\$150 collected prior to Summer, & \$150 collected at start of school year)
Jordan District Activity Fee:	\$40	( <b>ONE-TIME-ONLY</b> per student, per year)
Black MTX Marching Shoes:	\$30	(required for all marchers, unless approval is given on drillmasters)
Tour:	(\$400)	(tour fee must be paid in its entirety prior to the date of departure)
<b>Total</b>	<b>\$770</b>	

\*\* All fees must be paid by the end of the 2nd week.

\*\* All financial transactions must occur through the main office. Once a transaction is complete, submit one receipt to Mr. Fallon and keep the other for your own records. An accounting of the transaction will not be made until the receipt is submitted...No Exceptions will be made.

## D. Grading Scale & Policy

As an extracurricular elective, Marching Band is graded on a pass/fail grade scale. Students who fail to live up to the contract that they sign prior to entering into the program, will not receive credit for participation. A copy of the contract & grade criteria are available, in specific detail, within the Band Handbook.

**Riverton High School Color Guard**  
**Disclosure Document 2010-2011**  
**Instructors: Mr. Kevin Fallon, Miss Lara Bailey**  
[kevin.fallon@rivertonband.com](mailto:kevin.fallon@rivertonband.com) – [www.rivertonband.com](http://www.rivertonband.com)  
**801-256-5864 (Band Office) – 801-735-8291 (Cell – emergency only)**  
***Enrollment by Audition Only***

**A. Course Description**

The color guard will interact and perform with the marching band during the summer and fall seasons. The color guard also has its own winter guard season separate from the band. Winter guard may separate into a junior and a senior group according to levels of achievement.

**B. Fees, Supplies, and Uniforms**

Colorguard members pay the marching band fees during the summer and field season (\$150 for summer, \$150 for fall). Fees, uniforms, and tour are covered in the marching band disclosure. Winter Guard will require a separate \$150 fee, due at the beginning of the 2<sup>nd</sup> semester.

**Materials**

- Makeup - \$15.00
- Performance Shoes - \$30.00
- Equipment Bag – (\$) Can be made out of any fabric (old or new) and may cost nothing
- Gloves - \$14.00 (rifles and sabers only)
- Electrical Tape - \$5.00

**Optional Fees**

- Rifle - \$40.00
- Warm-ups - \$50.00 (Veterans will use previous season's warm-ups)

**C. Dress Code**

Students will come to rehearsals in clothing they can dance in and tennis shoes with good support. Hair needs to be pulled back out of the face at all times. Layers are suggested during the fall season because of weather conditions.

Students may be required to wear sleeveless or off-the-shoulder uniforms for competitions.

**D. Attendance**

All members will follow the attendance policy put forth by the marching band and it will be the same during the winter season.

**E. Colorguard rules and guidelines**

Attendance policy & dress code will be enforced at all times.

All students are responsible for their own equipment and will bring all equipment to every rehearsal.

All fees are non refundable and must be paid in a timely manner in compliance to the payment schedule.

Any injuries or illnesses need to be brought to the attention of the director as soon as possible. Arrangements will then be made to fit everyone's needs.

Please maintain healthy eating habits. Physical activities require your body to be in healthy maintenance and color guard is a very physical activity.

All marching band rules will be in effect at all times.

**F. Grading Scale & Policy<sup>\*\*\*</sup>**

A	=	94-100%	C+	=	76-79%
A-	=	90-93%	C	=	73-75%
B+	=	86-89%	C-	=	70-72%
B	=	83-85%	D	=	60-69%
B-	=	80-82%	F	=	59% and below

<sup>\*\*\*</sup> Grading, Attendance, & Homework Policy for all instrumental ensembles available within the Band Handbook.

# Riverton High School Band Program

## Grading Policy

### Policies and procedures used to determine grades in the following ensembles:

- Symphonic Band
- Percussion Ensembles
- Marching Band & Pep Band
- Chamber Ensembles
- Concert Band
- JV & Varsity Jazz Ensembles
- Colorguard

This grading policy is designed to allow Mr. Fallon to assess individual student progress & achievement in five main areas: Professionalism, Participation, Individual Preparation, Application of Knowledge, and Individual Progress. Although variations in grading policies exist among the various ensembles, grades in all ensembles are determined largely by a number of identical components. The assessment and grading components that are held in-common among all instrumental ensembles are listed below.

## Ensemble Grading Areas:

### I. – Professionalism: (15%)

- ◆ Punctual arrival to all classes, rehearsals, performances, & other scheduled events.
- ◆ Consistent preparation with music, well-maintained instrument, pencil, & other needed supplies.
- ◆ Consistent compliance with classroom rules and guidelines.
- ◆ Attitude of respect toward faculty, staff, administrators, parents, classmates, visitors, & guests.
- ◆ Positive contribution to a successful, pleasant, & effective classroom environment.

### II. – Participation: (40%)

- ◆ Responsiveness, Focused Effort & Positive Attitude during rehearsals, warm-ups and performances.
- ◆ Students will be required to attend *at least* one concert every quarter & write a brief report on each concert.
- ◆ Students will be required to listen to a number of recordings throughout the year and write a brief listening report describing the music in terms of its genre, style, quality of performance/interpretation, etc.
- ◆ Actively Engaged, Attentive, & non-Disruptive behavior in class.
- ◆ Attendance to all classes, rehearsals, performances, & other scheduled events.
  - Since all concerts & events are scheduled months in advance, absence will not be excused except in the event of emergency or serious illness. Failure to attend any scheduled concert or event will result in a 0% in the **Participation** component of your grade.
  - Attendance will be taken every day, during the 1<sup>st</sup> five minutes of class. Instruction will begin three minutes after the bell and will end five minutes before the class-end bell in order to allow time to pack, unpack, assemble & organize instruments and other materials.
  - Attendance Policy with regard to rehearsals (each rehearsal is worth 10 points):
    - Excused Tardy **or** Excused Early Dismissal = -1 point
    - Unexcused Tardy **or** Unexcused Early Dismissal = -3 points
    - Excused Absence = -5 points
    - Unexcused Absence = 0 points
    - Attendance w/out Equipment (instrument, music, pencil, etc.) = -7 points
    - 3 unexcused tardy arrivals are equivalent to 1 unexcused absence.
      - 10 point deduction from final attendance portion of the **Participation** component.

### III. – Individual Preparation: (20%)

- ◆ Weekly Practice Records – collected every Monday to account for the previous week. Graded as follows:
  - Practice records should be goal-oriented, and should help you to create measurable objectives that will propel you toward excellence in music. Achievement of your personal goals will be heavily factored.
  - Students should expect to practice 45 minutes (consecutively) each day, Monday through Friday.
    - > 225 minutes/week = A (Great!!!)
    - 180-224 minutes/week = B (Okay.)
    - 135-179 minutes/week = C (Nothing to Brag About.)
    - 90-134 minutes/week = D (Poor.)
    - < 90 minutes/week = F (Insufficient level of practice.)
- ◆ Playing Tests – administered frequently; either tape-recorded, digitally recorded using Smart Music® software, or in-person.

### IV. – Application of Knowledge: (15%)

- ◆ Students will take written tests covering material discussed in class, including:
  - Scales, Key Signatures & the order of sharps and flats (major & minor)
  - Music Theory, as it pertains to each ensemble
  - Meanings of Musical terms (from provided vocabulary lists)
  - Historical Background and Contextual Antecedents surrounding the composition &/or performance practice of music performed by respective ensemble(s).
- ◆ Students will be assigned four projects, each worth 50 points – one due during each quarter.
  - 1<sup>st</sup> quarter – Library Assignment; finding music and other musical resources using the Media Center.
  - 2<sup>nd</sup> quarter – Biographical Outline of Composer or Performing Artist of student's choice.
  - 3<sup>rd</sup> quarter – Solo performance of a short, accompanied selection for student's primary instrument.
  - 4<sup>th</sup> quarter – Short Transcription *or* Composition; solo for student's primary instrument.
- ◆ Short take-home quizzes and written assignments will be given, on occasion, to help assess students' understanding of the material being discussed in class and to help determine the pace of the curriculum.
- ◆ Assignments & Projects may be submitted late **for partial credit**. Late work will receive a deduction of **one full letter grade** for each day that separates the original due date and the actual date of submission. **Translation** – *for assignments submitted more than four days late, the best grade possible is a D.*
- ◆ Late work will not be accepted during the final week of any grading period.

### V. – Individual Progress: (10%)

- ◆ Students will receive a personal progress grade at the end of each quarter. The progress grade will be determined by each student's individual progress—not in comparison to other students in the ensemble.
  - Student's self-evaluation of his or her own progress = 60% of the grade for this component.
  - Teacher's evaluation of student's progress = 40% of the grade for this component.

### Extra Credit Opportunities:

- ◆ For students whose grades have fallen below a desirable percentage, there are limited opportunities to earn extra credit points. However, it is important to note that such opportunities may only raise a student's average by *half* of a letter-grade (i.e. from a C- to a C+, or from a B+ to an A-, and so on).
- ◆ All extra credit assignments **must be approved** by Mr. Fallon on an individual basis prior to submission.
- ◆ Absolutely **NO** extra credit will be approved or accepted during the final two weeks of any grading period.
- ◆ All of the extra credit in the known Universe will not make up for failure to attend a prescheduled concert or event! So, do not miss concerts or other events. Extra credit will not be approved to make-up for doing so.
  - Here is a list of some possible extra credit opportunities:
    - Work sorting & organizing materials in the band &/or orchestra libraries.
    - Organize a well-rehearsed small ensemble to give a 30 minute performance at a local hospital or assisted living facility (retirement home).
    - Attend a *pre-approved* concert and write a critical review of the performance.
    - Staying after concerts to break down and clean the stage, auditorium and band/orchestra room.
    - Providing tutorial assistance to music students with academic challenges in general subjects.

## **Answers to Commonly Asked Questions**

### **Can I be in the band program and not be in Marching Band?**

Yes. Each year there are several students because of various reasons or preference who chose not to be in the marching band program. The marching band is one part of the total band program which includes Symphonic, Concert, Jazz and Percussion classes.

### **Can I participate in the fall marching band show if I did not participate during the summer?**

Only under extenuating circumstances. We start the show in the summer and spend a lot of time on basics. We have shortened the summer practice time to give students more free time and feel that the summer time requirement is as minimal as possible. We are also extremely flexible in accommodating family vacations, participation in summer camps, and other summer activities.

### **What are the additional costs?**

New students will be required to obtain black MTX marching shoes at an approximate cost of \$35 for a new pair. Replacement gloves can be purchased for \$3. Most students want a band jacket at a cost of approximately \$55. All these items can be purchased through the booster association.

### **Can a student receive P.E. credit for marching band?**

The state has decided that Marching Band does not qualify for PE credit. The main reason given is that the teachers are not certified to teach PE. We are in the process of fighting this decision but for next year it is not possible to give PE credit for marching band.

### **What will take place at band camp?**

This period of time is a concentrated 5-day period for all students to receive help not only from the directors but from additional staff members brought in to provide individual and small group training. The entire field show will be taught. Attendance at band camp is not optional!

### **What is B.L.T.?**

This is Band Leadership Training. In May there is a camp held at American Fork H.S. conducted by a national leadership group. It is a fabulous workshop and is highly recommended for anyone to attend. The cost is approximately \$15 for the workshop and you will need to find your own transportation to the camp.

### **How do I clean the uniform?**

All uniform parts should be cleaned ONLY BY OUR UNIFORM COMMITTEE. Should an individual student or parent damage or alter the appearance of the uniform, the full cost of replacement will be required at the student's / parents' expense.

### **What should be worn under my band uniform?**

You should wear a black T-shirt, possibly the band T-shirt and light-weight compression shorts. Long johns are encouraged during cold weather performances. Uniforms will be changed in the parking lot so modesty is encouraged.

### **What do section leaders do?**

Section leaders are students assigned to individual sections who will serve as the leaders of that section. They are selected on their musical and leadership abilities. They will conduct sectionals and social activities throughout the season and will work closely with the drum-majors and the Director.

### **What do the Drum Majors do?**

The Drum Majors are the field conductors for the marching band. They help rehearse and conduct the performance of the band. They are responsible for the esprit de corps of the band and help to solve any personnel problems that occur during the season. They have major teaching responsibilities concerning marching style.

**If my student chooses not to march as a 9<sup>th</sup> grader, can they still join as sophomores?**

Yes. Marching as a 9<sup>th</sup> grader is totally optional and we would hope they would join with us in the 10<sup>th</sup> grade.

**What is the time commitment for Marching Band?**

A complete calendar is included with this handbook. Attendance at rehearsals is crucial to our success and any absences must have prior approval. Time commitment is similar to involvement on any major sporting team. Color Guard and Percussion will have additional practices.

**What transportation arrangements are available?**

9<sup>th</sup> graders are expected to organize car pools to get them to the H.S. by 3 PM. A parent committee will help to organize this transportation.

**What is the total cost of marching band?**

The basic marching band cost is \$300. (including the \$150. deposit). Tour will typically be an additional \$300-\$500. The total cost will be between \$750 & \$875. The total cost of the tour is still tentative. New students will need to purchase marching shoes for approximately \$35, replacement gloves are \$3 each. (the first pair is given with the uniform) Most students will also want an optional band jacket that sells for \$55.

**Are there fund raising opportunities to help defray these costs?**

The band will conduct at least two fund raising campaigns during the fall season. We will not involve students in fund raisers that yield less than 75% profit. Many students are able to meet 100% of their financial obligation through our fund raising efforts.

**What is the payment structure?**

In order to determine the exact numbers we will be designing the show for, we require students and parents to sign a contract that is submitted along with the first \$150 payment by May 1st. The second \$150 payment is due by the end of the second week of school. No payment is collected in August because of school registration costs.

**What do we do about family summer vacations and scout/girls camps?**

The only summer activity that is absolutely mandatory is the band camp during August. Attendance at other scheduled rehearsals, performances, and events is crucial, but we do understand that families will have plans during the summer and we work to cooperate with families in finding a solution that is in the students' best interest. Specific concerns about attendance can be brought to Mr. Fallon's attention, and will be dealt with on a case-by-case basis.

**If you have any further questions please feel free to contact Mr. Fallon  
801-256-5864 [school] / 801-735-8291 [cell] / kevin.fallon@rivertonband.com**

# Music Advocacy's Top Ten for Parents

1. In a 2000 survey, 73 percent of respondents agree that teens who play an instrument are less likely to have discipline problems.

- *Americans Love Making Music – And Value Music Education More Highly Than Ever*, American Music Conference, 2000.

2. Students who can perform complex rhythms can also make faster and more precise corrections in many academic and physical situations, according to the Center for Timing, Coordination, and Motor Skills.

- *Rhythm seen as key to music's evolutionary role in human intellectual development*, Center for Timing, Coordination, and Motor Skills, 2000.

3. A ten-year study indicates that students who study music achieve higher test scores, regardless of socioeconomic background.

- Dr. James Catterall, UCLA.

4. A 1997 study of elementary students in an arts-based program concluded that students' math test scores rose as their time in arts education classes increased.

- "Arts Exposure and Class Performance," *Phi Delta Kappan*, October, 1998.

5. First-grade students who had daily music instruction scored higher on creativity tests than a control group without music instruction.

- K.L. Wolff, *The Effects of General Music Education on the Academic Achievement, Perceptual-Motor Development, Creative Thinking, and School Attendance of First-Grade Children*, 1992.

6. In a Scottish study, one group of elementary students received musical training, while another group received an equal amount of discussion skills training. After six (6) months, the students in the music group achieved a significant increase in reading test scores, while the reading test scores of the discussion skills group did not change.

- Sheila Douglas and Peter Willatts, *Journal of Research in Reading*, 1994.

7. According to a 1991 study, students in schools with arts-focused curriculums reported significantly more positive perceptions about their academic abilities than students in a comparison group.

- Pamela Aschbacher and Joan Herman, *The Humanitas Program Evaluation*, 1991.

8. Students who are rhythmically skilled also tend to better plan, sequence, and coordinate actions in their daily lives.

- "Cassily Column," *TCAMS Professional Resource Center*, 2000.

9. In a 1999 Columbia University study, students in the arts are found to be more cooperative with teachers and peers, more self-confident, and better able to express their ideas. These benefits exist across socioeconomic levels.

- The Arts Education Partnership, 1999.

10. College admissions officers continue to cite participation in music as an important factor in making admissions decisions. They claim that music participation demonstrates time management, creativity, expression, and open-mindedness.

- Carl Hartman, "Arts May Improve Students' Grades," *The Associated Press*, October, 1999.

## **HOW PARENTS CAN HELP**

### **AT HOME**

1. Show an interest in the music study of your child.
2. Arrange a regular time for your child to practice.
3. Find a quiet place where he can practice without interruption.
4. Help him with his practice as much as possible by counting, studying music texts, etc.
5. Help the student keep a daily record of her practice.
6. Give him a safe place to keep his instrument.
7. Keep the instrument in good repair with reeds, mutes, etc.  
Every student should have their own metronome.
8. Be very careful with school-owned instruments. The cost of repairs is very high.
9. Help your child to be prepared and on time for each rehearsal and lesson.
10. Even though private study is not required, it is strongly recommended as an extension of the classroom.
11. Make faithful attendance at all activities important.
12. Encourage your child to play for others when the opportunity arises, in the home, at school, in church (Bishops are aloud to make exceptions for brass instruments at their discretion) and in the community.

### **AT SCHOOL**

1. Keep a record of the students various musical activities.
2. Notify the teacher if the student is to be absent or tardy at lessons, rehearsals, etc., and explain why.
3. See that he takes his instrument and music to school.
4. Teach him to be punctual at lessons at rehearsals.
5. See that your child keeps up with classroom studies and makes up work he missed.
6. Visit rehearsals and lessons occasionally.
7. Discuss with your music teachers anything that will help them to better understand your child.
8. Attend concerts and other performances whenever possible.
9. Attend Band Booster meetings whenever possible.
10. Volunteer for parent committees.
11. Purchase band sweatshirts, hats, etc., and wear them to all band functions.

# **MOM AND DAD ARE STILL THE MOST IMPORTANT AUDIENCE!**

by Dr Tim Lautzenheiser

Ask any young musicians who they want to have hear them play, sing, march, etc., and they will tell you, “My parents.” Although we are living in a day and age where the family unit is struggling against divorce, economical strains, change in social standards, and a heavy emphasis on the ‘I, ME’ concept of living, there is still a basic desire to “please Mother and Father.” When a young person spends countless hours in preparation for a performance, and a parent is not on hand to support and acknowledge this accomplishment, then something is incomplete for the student.

Granted, parents have all kinds of extra duties to handle and time is certainly at a premium. It is easy to rationalize: missing a booster meeting, promising to make the next concert, pleading ‘too tired for any more responsibilities.’ We can always find excuses for not going the extra mile, and sure, there will be future booster meetings and certainly other concerts to attend and, perhaps, there will be a surge of energy when we will look forward to extra responsibilities. (DREAM ON!!)

Since ‘Mom and Dad’ ARE the most important audience, there is much to be gained when they are on hand to witness this musical accomplishment, not to mention what might be lost when they are absent.

When parents are present at a concert it says:

1. They care about me
2. They support me in my musical growth.
3. They think it is important I go the distance.
4. They want to see me attain excellence.
5. The priorities in my life are important to them.
6. I’m worth their time, even though they have other choices.
7. They think my efforts are worthy—and I’m worthy.
8. They recognize my dedication and encourage my learning.
9. They know being there means a lot to me.
10. My performance and their attendance is an expression of our love for one another.

It seems that so many parents think they are just coming to a concert when, in reality, they are attending a performance of their child. We have all seen Mom and Dad give standing ovations to musical performances which left much to be desired. They were not acknowledging the music; they were expressing their heartfelt pride in the effort put forth by their child. The worth of this action in regards to the self esteem of the performers is immeasurable. It means: “All my efforts, all my sacrifice, all my learning was worthwhile. I made a difference—I count.” Needless to say the impetus to do even better is planted securely in the mind. And the mind leads itself in the direction of its most dominant thought.

Parent approval is the most potent fuel when it comes to insuring success for any young person. After hearing countless excuses and questioning yourself “Is this really all worthwhile,” just keep remembering: for the students, Mom and Dad are still the most important audience in the world.

# The Ten Rules of Concert Etiquette

(For Adults)

## 1 Refrain from talking

This is the first and greatest rule.

This rule includes whispering to or disciplining your other children.

## 2 Refrain from unwrapping noisy candy wrappers during the performance

If the composer wanted to include crinkle paper noises to the music, he/she would have written it into the parts.

## 3 Turn off pagers, cell phones, and watch alarms

While many phones and pagers now have very symphonic-like rings, they don't always fit into the musical score, nor do they provide pleasant sounds for your neighbors.

## 4 Do not wave to your child during the concert

After all, they do know who you are already and they know you are there; you most likely brought them to the concert.

## 5 Do not take flash photography

You don't want your child to walk off the edge of the stage from flash blindness, do you?

## 6 Please do not walk down the center aisle with your video camera

Video cameras work just as well from the back of the auditorium (besides; the light is usually not good enough for video taping anyway.)

## 7 Do not leave as soon as your child's portion of the concert is over

All of the students deserve a full audience for their performances.

Remember, the next time your child's song could be last!

## 8 Applaud at appropriate times

Some music has several sections. Remember, it's not over until all of the sections have been performed.

## 9 Do not leave the auditorium during the music

Wait for a break in the concert to visit the restroom, unless you are carrying a screaming child, in which case you should leave quietly and quickly, PLEASE!

## 10 Go to the concert expecting the best

You just might be surprised how good your student sounds when the other students join in!

## **INSTRUCTIONS FOR THE CARE OF RIVERTON HIGH SCHOOL MARCHING BAND UNIFORMS**

The Riverton High School Marching Band Uniform should be worn and cared for with pride. Each uniform issued was clean and in new condition. It is expected that when it is once again returned it will be clean and in like-new condition. The cost of the uniform is as follows: shako \$35, plume \$18, shako box \$8, jacket \$150, pants \$60, gloves \$3, uniform bag \$20, for a total of \$294.00. These uniforms are expensive; please take good care of them.

### **GENERAL RULES**

The uniform is ALWAYS to be hung up and in the uniform bag when not being worn. Do not eat anything while in uniform and drink only water. The uniform is NOT, UNDER ANY CIRCUMSTANCES, to be taken home for cleaning by individual students. Any alterations that you make must be temporary and able to be reversed. If you shorten the pants do not cut off the excess.

### **SHAKO**

The shako should be in its box when it is stored. The sun will warp the shako, so do not leave it in the car or in other hot places. Any shako that must be replaced because of neglect on your part will be done at your expense. Do not touch the plume with your bare hand; the oil in your hands causes it to deteriorate.

### **JACKET**

Length of the tunic sleeve is to be to the middle of the hand. The tunic should always be hung when not worn and should be stored in the uniform bag.

### **PANTS**

The pant length should be to the top of the back of the shoe. They are to be hung up at all times; they are NEVER to be lying in a heap at the bottom of your uniform bag. Clean and press them as needed, do not bring them wrinkled to a performance.

### **VESTS**

The vest will be hung on the hanger, above the pants, and beneath the jacket

### **SOCKS**

Always wear clean black socks with your uniform. **DO NOT** store worn socks in your uniform bag or shako box!

### **SHOES**

You are responsible to buy your own shoes. The shoes are ordered by the Band Boosters. They are to be clean at all times. The shoes can be cleaned with 409 or a like cleaner. **DO NOT** store shoes in your uniform bag.

### **GLOVES**

Your first pair of gloves will be given to you by the Band Boosters. *Replacement gloves cost \$3.00.* They must be kept clean at all times. Wash your gloves on your hands as if washing your hands with hand soap. Hang the gloves to dry, never put them in the clothes dryer, they will shrink. **DO NOT** leave wet gloves in your shako box or uniform bag.

### **HAIR**

Any hair that hangs below the tunic collar must be pinned up.

### **UNIFORM BAG**

By remembering these rules you will always be ready to perform and your uniform will be well cared for. At the end of each performance, hang the tunic, vest, and the pants in your bag; carefully put away your shako, gloves, shoes, and socks. Never put your uniform bag on the ground. Place your uniform bag onto the racks in your proper section *as soon as possible* once you have changed. Always keep your name card in your bag so that it can be readily identified.

At the end of the marching band season, you will be asked to return your uniform to the band room, this means: uniform bag, tunic, pants, shako and the shako box. Leave your name tag in the pocket of your uniform bag when it is returned so that you will be credited for returning it.

Be responsible. See that your uniform, shoes, and gloves are clean and ready for each performance. Take care of your uniform and uniform bag. You will be held responsible for the cost of replacement of any part of your uniform or uniform bag that is not returned in good condition at the end of the marching band season.

# QUALITY LEADER TRAITS WE ALL LIKE

HAVE A SENSE OF HUMOR

HAVE A PASSIONATE INTEREST IN SOME THINGS

HAVE HIGH ENERGY LEVELS

ARE TOLERANT OF CHANGING MOODS

KNOW HOW TO LISTEN

ARE CREATIVE

ARE ENTHUSIASTIC

EXUDE SELF-CONFIDENCE

APPRECIATE SUCCESS - ARE SYMPATHETIC WHEN I FAIL

HAVE A KEEN SENSE OF JUSTICE AND INJUSTICE

ARE SENSITIVE TO THE NEEDS OF OTHERS

CAN TAKE RISKS

HAVE AN AIR OF MYSTERY ABOUT THEM

ARE NOT SURE OF EVERYTHING

ARE OPTIMISTIC

DON'T MAKE FUN OF PEOPLE

CAN OFFER LOVE UNSELFISHLY

ARE PEOPLE IN WHOSE PRESENCE I LIKE MYSELF MORE

# Music Advocacy's Top Ten for Students

1. A 2000 Georgia Tech study indicates that a student who participates in at least one college elective music course is 4.5 times more likely to stay in college than the general student population.  
- Dr. Denise C. Gardner, *Effects of Music Courses on Retention*, Georgia Tech, 2000.
2. On the 1999 SAT, music students continued to outperform their non-arts peers, scoring 61 points higher on the verbal portion and 42 points higher on the math portion of the exam.  
- Steven M. Demorest and Steven J. Morrison, "Does Music Make You Smarter?," *Music Educators Journal*, September, 2000.
3. Students who participate in All-State ensembles consistently score over 200 points higher on the SAT than non-music students. This figure indicates that students can pursue excellence in music while also excelling academically.  
- Texas Music Educators Association, 1988-1996.
4. Students with good rhythmic performance ability can more easily detect and differentiate between patterns in math, music, science, and the visual arts.  
- "Rhythm seen as key to man's evolutionary development," TCAMS Professional Resource Center, 2000.
5. Students in arts programs are more likely to try new things, and they can better express their own ideas to friends, teachers, and parents.  
- *Champions of Change*, the President's Council on the Arts and Humanities, 1999.
6. College students majoring in music achieve scores higher than students of all other majors on college reading exams.  
- Carl Hartman, "Arts May Improve Students' Grades," *The Associated Press*, October, 1999.
7. Music students demonstrate less test anxiety and performance anxiety than students who do not study music.  
- "College-Age Musicians Emotionally Healthier than Non-Musician Counterparts," *Houston Chronicle*, 1998.
8. The average scores achieved by music students on the 1999 SAT increased for every year of musical study. This same trend was found in SAT scores of previous years.  
- Steven M. Demorest and Steven J. Morrison, "Does Music Make You Smarter?," *Music Educators Journal*, September, 2000.
9. A majority of the engineers and technical designers in Silicon Valley are also practicing musicians.  
- *The Case for Sequential Music Education in the Core Curriculum of the Public Schools*, Center for the Arts in the Basic Curriculum, 1997.
10. Nine out of ten people with instrumental music experience are glad that they have learned to play an instrument.  
- "Music Ed Survey," *Giles Communications*, 2000.

## Behavior Guidelines

All band members are expected to follow the instructions of any teacher, staff member or chaperon *without question* unless said instruction is a violation of civil law or moral standards.

All school rules and policies are in effect at all band functions.

Any band member possessing or using any controlled substances, which include tobacco and alcohol, during any band function is subject to immediate removal from the organization, referral to school authorities, and if applicable, the appropriate law enforcement agency.

Band members will not play on or play with the equipment of others. This practice can lead to potential damage and a general lack of respect for the property of others. If you see someone picking up an instrument or equipment that is not theirs, remind them.

Destructive activity will not be tolerated, whether it be something as seemingly innocent as playing on a wall, locker, or door with drumsticks, or bumping things with horns or equipment, or something more overt as deliberately damaging equipment, throwing objects, writing on walls or leaving trash around. An organization with class, mature members, and pride will not permit acts such as this. It is the responsibility of everyone to see that these types of things do not occur. If you see it, stop it. If they refuse to stop, notify a director, staff member, or chaperon immediately.

Band members should not remove, play with, hide, or take all or part of the uniform of others. The uniform is obviously an essential part of the performance. If you have a problem with your uniform, don't take someone else's. See the uniform people for assistance. Take care of your own uniform.

All students travel to any off-campus activity on the bus. If you wish to ride home from an event with your parents, they must sign you out in person, at the conclusion of the event, and you will be removed from the bus roster. Students will be released only to parents or guardians. Only directors may release students, not chaperons or staff. Please be aware of this policy -- it is for your protection as well as ours.

Band members are expected to use good judgment and show respect for others in displaying affection. An impassioned embrace or more ardent demonstration of feeling is best kept for private moments. Band trips and activities are not "carte blanc" make-out opportunities. Keep your raging hormones in check and don't embarrass your friends or cheapen your relationship by taking things beyond the limit of common decency.

Any time there is a critical incident involving our people, our people and other band members, our people and "civilians," or any incident involving police or other authorities, the directors are to be notified immediately.

Any injury that occurs during a band function should be reported to the director without delay.

At any band contest, festival, trip, or other function, band members should move from place to place in a group. Do not go off by yourself, especially after dark. To leave the site, you must have permission from the director.

## **Behavior Guidelines (continued)**

Food and soft drinks are not allowed in the stands at football games. You will be given a break during third quarter. When you re-enter the band section, get rid of your food and drinks without being told. Water is absolutely allowed, as it will not damage the instrument.

Students play their own instrument when in the stadium. It is important to present the image of discipline and pride at all times. The band plays only as a group, except when the percussion section plays in support of the cheerleaders. There should be no individual, indiscriminate playing.

Only Band members are allowed in the Band section of the stadium.

When the Riverton Band "falls in" to march to or from any location, there is to be absolutely no talking. When we march in formation, we are observed by the public and by other bands, and our tradition of success demands that you exhibit the highest level of personal and ensemble discipline at all times. You are "performing" whenever you are in public, whether you are getting off the bus, marching to the stadium, or on break. Do not embarrass yourself and your friends by acting in an immature manner.

Following any football game or competition, it is your responsibility to insure that all your equipment is put away correctly. Individuals who do not participate in the Riverton Band program should wait outside the band room to help limit confusion and expedite dismissal.

## **Attitude**

Those who have a positive attitude, regardless of their individual skills, will always have a place in the Riverton Band program. Regardless of your ability, if your attitude is not positive, if you are not doing your personal best to make the group successful, you should not be a part of this band. In fact, students who do not project an attitude that is positive and cooperative will be given the opportunity to change their personal perspective or else leave the organization.

Those who have pride in themselves will generally project a positive attitude.

Characteristics of a positive attitude include a generally cheerful outlook toward rehearsals and performances, cooperation in the preparation and maintenance of equipment and facilities, and an eagerness to do what is necessary to be successful.

In short, the ideal band member is someone who is always willing to give their best for the good of the organization.

## CHARACTERISTICS OF A SUCCESSFUL GROUP MEMBER

- 1) **“RESPONSIBILITY”**: FIRST TO YOURSELF AND THEN TO THE GROUP; BE A PART OF THE GROUP AND TRY AND CONTRIBUTE, COMMUNICATE AND PARTICIPATE TO AID IN THE SUCCESS AND COHESION OF THE GROUP.
- 2) **DEVELOP A POSITIVE ATTITUDE**: COOPERATION, ACCEPTING CHANGE, CORRECTION AND LEARNING HOW TO TOLERATE OTHERS WILL HELP, WITH A POSITIVE ATTITUDE BEHIND IT.
- 3) **LEARN TO RESPECT YOURSELF** AND BE PROUD OF WHAT YOU ARE DOING; RESPECT YOUR DIRECTORS AND INSTRUCTORS; RESPECT YOUR FELLOW MEMBERS.
- 4) **BECOME GENUINELY INTERESTED IN THE OTHER MEMBERS**; SHOW THOSE INDIVIDUALS YOU ARE WORKING WITH THAT YOU CARE ABOUT THEM.
- 5) **SMILE!** BEING HAPPY ABOUT WHAT YOU ARE DOING WILL HELP WITH THE OVERALL ATMOSPHERE WITHIN THE GROUP.
- 6) **BE A GOOD LISTENER**. ENCOURAGE OTHERS TO SHARE THINGS ABOUT THEMSELVES; GIVE SUPPORT AND ENCOURAGEMENT.
- 7) **HELP MAKE OTHER PEOPLE FEEL IMPORTANT AND DO IT SINCERELY.**
- 8) **NEVER COMPLAIN** TO ANYONE WHO CANNOT FIX THE PROBLEM. IF THE PROBLEM CANNOT BE FIXED, DON'T COMPLAIN. DON'T LISTEN TO ANYONE ELSE COMPLAIN!
- 9) **STRIVE TO WORK AS ONE!**

**“AN AMATEUR PRACTICES UNTIL HE CAN DO  
IT RIGHT.  
A PROFESSIONAL PRACTICES UNTIL HE  
CAN'T DO IT WRONG.”**



Riverton High School
Marching Band Contract

Name Instrument Phone

Street Address City, Zip

e-mail Grade next year: 9 10 11 12 (circle one)

As a member of the Riverton High School Marching Band, I agree to abide by the following policies and procedures. I further understand that for the benefit of the band, a violation of any one of these policies could result in my being assigned as an alternate or removed completely from the Riverton Marching Band.

- 1. Attendance Policy: Rehearsal: During the school year, members will be allowed a maximum of: 0 unexcused absences, 3 excused absences (prior approval required), and 3 tardies. Tardies will be made up after each rehearsal with a section leader. No absence from rehearsal just prior to performance will be excused. Performance: Any absence must have prior approval of Mr. Fallon. Any additional performances or practices not on the calendar will be part of this contract if two weeks notice is given.
2. All music must be memorized by designated deadlines. Music must be passed off to a section leader, designated staff member &/or Mr. Fallon. Section Leaders are available to help you, so please seek and use their assistance in memorizing music.
3. Members may be asked to perform segments of the Show Music, Drill &/or Music & Movement Fundamentals as an individual by Section Leaders, Staff &/or Mr. Fallon. This will be done in order to assess individual student progress and to determine the degree to which individual students are contributing to the quality of the band's performance. Never should a student feel that they are being picked on or demeaned in any way.
4. Attendance at sectional rehearsals is mandatory. Absence must receive prior approval from section leader &/or staff.
5. Band members must maintain at least a 2.0 GPA in order to be eligible for performance in local competitions and tours.
6. All fees are non-refundable and must be paid in a timely manner in compliance with the payment schedule.
7. To assure uniformity of the band, extremes in appearance such as hair color, facial jewelry, make-up, hair over the collar, etc. are not permissible.
8. While traveling as a group, either locally or on extended trips, all travel rules will be followed without exception. Students who fail to follow travel rules will be sent home at their own (or parents') expense.
9. Band members will treat each other, Section Leaders, Staff, Chaperons, Volunteers, Visitors & Mr. Fallon with respect, dignity and gratitude. Lewd or otherwise ungracious behavior will not be tolerated. Remember: You represent yourself, your family, your community, your school, your band, and all of those whose efforts led to the fine reputation that this band program enjoys.
10. Under No Circumstances will complaining be tolerated! If you have a problem, work to find a solution.

I understand these policies and realize that the success of the Riverton Band is dependent on my dedication and commitment to individual excellence. My attitude and ability will combine with the efforts of other members to create the spirit and precision of the Riverton Band. I understand that I will be removed from the show should I fail to fulfill these expectations.

Band Member's Signature Date

Parent's Signature Date

To insure a position in the drill, please sign and return this contract by May 1st. \$150 Summer Band fee (Payable to Riverton H.S. Band) must also be returned by May 1st.

# BAND ROOM RULES

1. No gum, food or drink in the band room, ever. **BOTTLED WATER** only.
2. All instruments are to be stored in the storage area only – not on the floor of the band room, or above lockers.
3. Music folders are to be stored in the appropriate slot in the music cabinet for your band – not in the storage room or your locker. Your music folder should stay in the band room at all times unless at home for personal practice or lessons.
4. Make arrangements to have your music at school when you are absent for any reason. Students must replace any music lost or damaged, or grades will be held.
5. This is *your* band room so keep it clean by putting any trash in the trash cans, whether you made the mess or not.
6. Any student found using someone else's instrument without permission will be dealt with severely.
  - a. Only percussionists are allowed to use the percussion equipment.
  - b. The jazz drummer uses the drum set only. The jazz pianist uses the piano only, unless the band director gives permission.
7. Only band members are allowed in the band room unless authorized by the band director. Non-band friends must wait outside in order to avoid damage to instruments or suspicion over lost equipment or property.
8. Textbooks and other school-related materials are not to be left in the band room. They will be thrown away periodically.
9. **DO NOT LEAVE MONEY & / OR VALUABLES** (besides your instrument!) in the band room or school.
10. Practice rooms are for practicing your music. You must ask permission to use the practice rooms. If food or drink is found in these rooms, the rooms will be locked and considered unusable.
11. Solo and Ensemble music, method books, tuners, etc., must be checked out with the director.
12. Don't write on the whiteboards unless invited to.
13. No horseplay (running, throwing objects, etc.)
14. Put chairs and music stands away after rehearsals and sectionals.
15. The conductor's chair and podium are off-limits.
16. No one permitted in the library except the Director & library staff.
17. Vandalism or any other form of destructive behavior will bring extremely unpleasant consequences.

## Music Advocacy's Top Ten Advocacy Quotes

1. "During the Gulf War, the few opportunities I had for relaxation I always listened to music, and it brought me great peace of mind. I have shared my love of music with people throughout this world, while listening to the drums and special instruments of the Far East, Middle East, Africa, the Caribbean, and the Far North, and all of this started with the music appreciation course that I was taught in a third-grade elementary class in Princeton, New Jersey. What a tragedy it would be if we lived in a world where music was not taught to children."

- General H. Norman Schwarzkopf – United States Army

2. "Music is exciting. It is thrilling to sit with a group of musicians playing (more or less) the same piece of music. You are part of a great, powerful, vibrant entity. And nothing beats the feeling you get when you've practiced a difficult section over and over and finally get it right. (yes, even on the wood block.) Music is important. It says things your heart can't say any other way, and in a language everyone speaks. Music crosses borders, turns smiles into frowns, and vice versa. These observations are shared with a hope that when schools cut back on music classes, they really think about what they're doing – and don't take music for granted."

- Dan Rather – CBS News

3. "In every successful business...there is one budget line that never gets cut. It's called 'Product Development' – and it's the key to any company's future growth. Music education is critical to the product development of this nation's most important resource – our children."

- John Sykes – President, VH1

4. "The things I learned from my experience in music in school are discipline, perseverance, dependability, composure, courage and pride in results. . . Not a bad preparation for the workforce!"

- Gregory Anrig – President, Educational Testing Service

5. "Music is an essential part of everything we do. Like puppetry, music has an abstract quality which speaks to a worldwide audience in a wonderful way that nourishes the soul."

-Jim Henson – television producer and puppeteer

6. "Should we not be putting all our emphasis on reading, writing and math? The 'back-to-basics curricula,' while it has merit, ignores the most urgent void in our present system – absence of self-discipline. The arts, inspiring—indeed requiring—self-discipline, may be more 'basic' to our nations survival than traditional credit courses. Presently, we are spending 29 times more on science than on the arts, and the result so far is worldwide intellectual embarrassment."

- Paul Harvey – syndicated radio show host

7. "It's [music education] terribly important, extremely important—because when you are a child, you are in a receptive age ... In high schools, public schools—that's where they must have the best influence, the first influence, which will go through their whole life."

- Eugene Ormandy – conductor of The Philadelphia Orchestra

8. "It is our job, as parents, educators, and friends, to see that our young people have the opportunity to attain the thorough education that will prepare them for the future. Much of that education takes place in the classroom. We must encourage our youngsters in such pursuits as music education. In addition to learning the valuable lesson that it takes hard work to achieve success, no matter what the arena, music education can provide students with a strong sense of determination, improved communication skills, and a host of other qualities essential for successful living."

- Edward H. Rensi – President and Chief Operation Officer, U.S.A. McDonald's Corporation

9. "A grounding in the arts will help our children to see; to bring a uniquely human perspective to science and technology. In short, it will help them as they grow smarter to also grow wiser."

- Robert E. Allen – Chairman and Chief Executive Officer, AT&T Corporation

10. "Some people think music education is a privilege, but I think it's essential to being human."

- Jewel – singer, songwriter, and instrumentalist

# Riverton High School Band

## STUDENT TOUR INSTRUCTIONS

### WHILE TRAVELING

1. Music is allowed on headphones only.
2. Baggage: 1 large suitcase, 1 carry-on bag.
3. Stay in seats, no walking around.
4. Food and pop is permitted, but please don't leave a mess or it will not be allowed on the way home.
5. We will have frequent rest stops so please don't use the bus rest rooms, unless it is an emergency.
6. If you feel sick, contact Mr. Fallon or a chaperon & we will help you. Please bring your own medications such as aspirin, car-sick meds, etc.
7. Rest stops will be brief so don't wander away. Being left at a rest stop in the middle of the night would not be pleasant for anyone.
8. Maintain normal conversation levels; no loud singing, shouting, screaming, or loud laughter.
9. When we call lights-out on the bus, all lights will be turned off. Some of us will need our beauty sleep.
10. The buses are equipped with televisions. Only "G" or "PG" rated movies will be allowed. No questions asked. If the content of a movie is deemed inappropriate, it will be stopped.
11. Please use good judgment and show respect for others in displaying affection. An impassioned embrace or more ardent demonstration of feeling is best kept for private moments. Band trips and activities are not "carte blanc" make-out opportunities. Keep your raging hormones in check and don't embarrass your friends or cheapen your relationship by taking things beyond the limit of common decency.

### WHILE AT THE HOTEL

1. 6 persons per room with 2 double beds, and a double pull-out.
2. Please leave the room clean and orderly. Rooms will be checked regularly by the chaperons.
3. Any damage to a room must be reported immediately to Mr. Fallon, or a chaperon.
4. Remember, civilians are in the same hotel so use common courtesy; no running, loud music, loud talking, loud parties, etc.
5. Male and female students may not—under any circumstances—be in the same room together. The hotel has a pool-side common area, and a large furnished lobby where students may visit with each other.
6. Curfew time will mean everyone is in his/her own room. Getting a pop, ice, etc., will not be allowed after curfew so please stock up.
7. **Any violation of curfew or being in the wrong rooms will result in immediate termination of your tour and you will be sent home at the earliest possible convenience at your own expense.**
8. Any long distance telephone calls are to be collect and not billed to your room. Someone in your room probably has a cell phone anyway.
9. Please don't call other rooms after curfew.
10. Please use good judgment and show respect for others in displaying affection. An impassioned embrace or more ardent demonstration of feeling is best kept for private moments. Band trips and activities are not "carte Blanc" make-out opportunities. Keep your raging hormones in check and don't embarrass your friends or cheapen your relationship by taking things beyond the limit of common decency.

### GENERAL RULES

1. ALWAYS STAY IN GROUPS OF 4 OR MORE.
2. NEVER GO ANYWHERE ALONE!
3. If you have any problems at all, i.e. homesick, regular sickness, depression, or ANYTHING, please talk to Mr. Fallon, or a chaperon.
4. Remember that you are a representative of your family, your school, the band, your community, and the state of Utah, so please don't do anything that would bring discredit to our organization. (With all of our uniforms, t-shirts, jackets, it is easy to tell who we are.)
5. Dress standards will be the same as if we were in school so please, no short shorts, tank-tops, etc. At the beach &/or pool, please plan to wear a modest swim suit...a one-piece or shorts & shirt (ladies), and shorts with appropriate lining and draw string (young men).
6. Please use good judgment and show respect for others in displaying affection. An impassioned embrace or more ardent demonstration of feeling is best kept for private moments. Band trips and activities are not "carte Blanc" make-out opportunities. Keep your raging hormones in check and don't embarrass your friends or cheapen your relationship by taking things beyond the limit of common decency.
7. Lastly on this tour, let's make some fine music, and just as importantly, because you deserve it, **HAVE A GREAT TIME!**

### PERFORMANCES

1. Be responsible to unload and load your own instrument, uniform, and other assigned equipment. Don't expect others to do it for you!
2. After the performance, double check to see that all equipment is packed away. Don't be one of those people who sits on the bus while others are loading. If everyone helps it will be easy.
3. Don't leave uniform bags or clothes in the changing areas.
4. Please be prompt in checking in with your chaperon when requested.

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### SUGGESTED PACKING LIST

1 suit case	blanket & pillow for bus	Jacket or sweatshirt for cool evenings
1 small carry-on / backpack	extra clothing for 5 days	food - money for 3 meals (\$20 - \$30)
Instrument & accessories	personal toiletries	additional spending money
Sunscreen, hat, & sunglasses	beach wear (swim suit, towel etc.)	Reading Materials
pajamas (you'll be sharing beds)	Favorite movie (G or PG rating only)	Uniform Parts (socks, gloves, etc.)
camera	tennis shoes (no bare feet in rehearsal)	Frisbee or football (for beach)
prescription medications	cell phone (and charger)	Deodorant (not optional)